



The

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Gubernick, Sonnabend take elections

Losers question returns, poll violations alleged

by Andrew P. Molloy
News Editor

Accusations of ballot stuffing and Tuesday night vote counting by Joint Election Committee (JEC) chairman Andrew Tenenbaum have put the results of last night's election in doubt in the eyes of many.

Frank Farricker, Owen Orzack and Ralph Shafer, who lost their races for Program Board chairman, vice chairman and GW Student Association (GWUSA) president, respectively, have all filed protests with the JEC. Both Farricker and Orzack have asked for recounts. Farricker lost his bid for re-election by nine votes.

Late last night Tenenbaum and other JEC members refused to move the ballot sheets from the election to a neutral place at the request of Farricker. The ballots spent the night in Bob Guarasci's office.

A student who wished to remain anonymous filed a written complaint with the JEC yesterday which said they saw Thurston poll watcher Michael Fischer allow a voter into the election booth without checking his GW identification. The student told The GW Hatchet last night that when he spoke to Tenenbaum yesterday afternoon about his complaint, Tenenbaum told him that he had heard several rumors of ballot stuffing and had himself heard one student claim he had voted four times.

Tenenbaum confirmed last night that he (See COMPLAINTS, p. 14)



photo by Jennifer Taylor

Ira Gubernick celebrates last night after learning of his election as GW Student Association President. While Gubernick easily outdistanced his opponents, some other races were closer and more controversial.

Fitzpatrick wins by biggest margin, 601 votes

by Matthew Levey
Asst. News Editor

Amidst strong accusations of discrepancies in the election results, Ira Gubernick was elected President of the GW Student Association (GWUSA) while Mike Sonnabend barely squeaked by Frank Farricker to become the new Program Board Chairman.

Sonnabend, drenched in sweat and champagne, said, "I was out campaigning my hardest, I was concentrating on the issues; that was my style. I wasn't into the type of style that Frank had, and it showed in the end that students were more concerned with the issues than with parades."

Referring to his opponent and other defeated incumbent Board candidates, Sonnabend continued, "I want quality people, and if they're the quality people then there's a place for them on the Program Board." In attempting to gain some unity for the Board after a hotly contested race, Sonnabend indicated, "Now that the elections are over it's time for every one to start working together again to accomplish these goals together."

While Gubernick won by a convincing 299 votes over Ralph Shafer, Sonnabend only edged the incumbent by nine votes in his race. Immediately following the announcement of the results by the Joint Elections Committee (JEC), Farricker and losing Program Board vice chairman candidate Owen Orzack filed a request with the (See ELECTIONS, p. 2)

Seniors, juniors to be lotteried out

by Jim Clarke
Asst. News Editor

The Residence Hall Association (RHA) last night passed a lottery proposal which would "lottery out" approximately 150 juniors and seniors.

The RHA made this proposal when it learned that "Building X," the building on the edge of campus that the University had been trying to secure lease of in time for the lottery, may not be available to the GW because of

zoning problems.

"We absolutely must hold the 1,050 spaces [for incoming freshmen and transfers— that the administration has told us to, and we must guarantee housing for current freshmen," said Ann Webster, Director of Housing and Residence Life. She defended the lotterying out of upperclassmen by saying, "It is generally easier for people who have been living in the city for two or three years to find an apartment."

The proposed lottery, which must be approved by Webster, will be held in two phases. The numbers will be posted in the halls and apartments on March 20. The first phase will include in-apartment lotteries on March 25, followed by the all apartment lottery the next evening, and the in-hall lotteries the 27. The second phase will be the all-resident lottery, on the 28.

Residents of the Everglades apartment who wish to return

next year will be randomly placed in the other four in-apartment lotteries. The housing office has not given up the hope of acquiring "Building X," and if that happens the residences of Everglades will get first pick in the building, followed by those students who were lotteried out.

The numbers for the first phase will be based on class standing with seniors receiving first priority, then juniors and lastly (See LOTTERY, p. 3)

GW may be asked to divest S. African assets

by Karen M. Feeney
Hatchet Staff Writer

A newly formed GW student group may ask the University to divest itself of investments in companies that have holdings in South Africa.

As part of a national trend, GW Voices for a Free South Africa is considering putting pressure on the University to divest in response to the South African government's policies toward blacks

and other minorities.

Approximately 45 percent of GW's endowment fund is invested in the Common Fund, a non-profit organization that invests for the 233 educational institutions that are members of the fund, according to William J. Carter, GW's assistant treasurer. Carter said the Common Fund does invest money in American companies which have holdings in South Africa.

The Common Fund is governed by a board elected by the members and is guided in its investments by the "Sullivan Principles." The Sullivan principles, in part, support fair labor practices.

The balance of the University's endowment is invested in real estate, Carter said.

Tendayi Mundawarara, a founding member of GW Voices For a Free South Africa, said the group decided to look further into

the extent of GW investments. If they find the investments "unsatisfactory" they will begin a campus campaign to ask the University to divest.

The group was formed after Randall Robinson, executive director of TransAfrica, spoke at GW. Robinson has organized protests at the South African Embassy and advocates economic sanctions against South Africa.

(See ASSETTS, p. 3)

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Women's basketball team trounces Catholic - p. 20



photo by Jennifer Taylor

GWUSA President Bob Guarasci (right) gives President-elect Ira Gubernick a champagne shampoo last night in the Rat after Gubernick won election.

Sonnabend defeats Farricker by 9 votes

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JEC for a recount of the ballots in their individual races.

In the race for executive vice president, Tom Fitzpatrick defeated his two opponents, winning with 50.3 percent of the vote. With 1,026 votes, Fitzpatrick received the largest popular support in the election. Joshua Berkowitz was the closest contender, 425 votes behind Fitzpatrick, while John McConnin trailed with 20.3

percent or 414 overall votes.

In another extremely close race, Greg Hackley beat out Orzack in the voting for Program Board vice chairman. Hackley, an outsider to Board activities this year, won by 29 votes.

Michael Silverman was elected the treasurer of the Board by 45 votes over Kathryn Courville, 711 to 666. David Weinstein had 175 votes in that race.

Randi Birnbaum was elected secretary of the Board in an uncontested race.

Beth Silberstien received 593 votes, and Lisa Portner 468 votes to win their races for Undergraduate Senators at-large.

David Miller, Ed Howard and Steve Fujita were elected the Columbian College Senators. They received, respectively, 446, 386, and 346 votes each.

In other election activity, former GWUSA office manager Cathy Topper was elected to the office of School of Public and International Affairs Senator with 73.1 percent of the vote.

In the various races for uncontested positions, Chris Morales was elected Senator from the Graduate School of Arts and Sciences and Lauren Darling was elected Senator from the School of Education. Mark Abolafia was elected Senator for the Undergraduate School of Engineering and Applied Sciences (SEAS) and Rich Blenden was elected Senator of the Undergraduate School of Government and Business Administration. Sharon Press and Matt Melone were elected law school Senators. Akbar Khawaja will become the SEAS graduate Senator. The GWUSA Graduate at-large Senators will be Michael Graham and Christopher Nurko.

In the various races for Marvin Center Governing Board representatives, George Paliatatos and Robert Goldberg won at-large seats, while George Milliken won the position of Bookstore representative. Dannielle O'Donnell will become Food Board representative, and Buddy Lesavoy will serve yet another term as parking representative on the Governing Board.

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Seniors, juniors to be lotteried out

LOTTERY, from p. 1

sophomores. The RHA passed an amendment to the proposal that would lottery out upperclassmen proportionally according to class size. Since the junior class makes up two-thirds of the total of upperclassmen, that percentage of juniors would be lotteried out. An

GW may be asked to divest

ASSETTS, from p. 1

In response to Robinson's speech members of several campus organizations, including the Black People's Union (BPU), the Board of Chaplains and the African Student Organization, formed GW Voices For a Free South Africa. Members say they hope to make the organization permanent with funding from the GW Student Association, Mundayarara said.

"Basically we want to call attention and try to rally GW support for freedom in South Africa," said Brad Berry, a member of GW Voices for a Free South Africa and former president of the BPU.

The group is tentatively planning a "GW Day" to protest at the South African Embassy, Mundayarara said.

amendment giving individual hall councils the right to decide between squatters rights and in-hall lotteries was defeated.

For the in-apartment lottery, residences will be allowed to "pull in" students from other dorms as long as those students have eligible numbers and are over 21 by Sept. 1, 1985. Students without eligible numbers will not be allowed to participate in either phase.

Webster announced at the meeting that the deluxe doubles in the Milton and Munson apartments will become triples. She also hinted at major change in the payment system for the Saga food program next year. "If we go to Vali-dine Four [the new system— all kinds of reduced cash options and different benefits will result," Webster said. Vali-dine Four would involve students keeping a cash balance with Saga. With every meal eaten a cash equivalency would be deducted. This would eliminate the loss of money involved with using less meals a week than are purchased, a problem with the current system.

"The RHA was not pleased with the parameters it was given to develop the lottery proposal. "Due to a directive from Dr. Elliot's administration, the Office of Housing and Residence Life must hold 1,050 spaces for new students," said a unanimously passed RHA resolution.



photo by Brian Wilk

Program Board Chairman Frank Farricker's parade moves down H Street Tuesday. The parade gained local and national attention, but not enough votes from GW students, who picked Michael Sonnabend in a close race.

Farricker parade makes big time

by Andrew P. Molloy
News Editor

A lot of people ran for office in this weeks elections, but not everybody held a parade.

So different and original was Frank Farricker's parade down H Street on Tuesday that it made the news, and not just the local news, but ABC's

Good Morning America. This piece is being written long before press time (well, not that long) and the results aren't in yet, but no matter who wins the Program Board chairmanship, few who saw the parade will soon forget Tuesday's "spectacle."

(See PARADE, p. 13)

THURS FEB 28

Alex Regan is a small town teenager with big time dreams. Dreams of college... of success... of marrying his girlfriend, Maggie.

He's just like every one else, except Alex has a very special talent that no one on Earth can appreciate.

But tonight, a mysterious stranger has called on Alex. He's come from a galaxy that's under attack by an alien force. And Alex's unique ability is their last hope.

THE LAST STARFIGHTER

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Editorials

Something is rotten

What's that smell? It's terrible! It's coming from under Bob Guarasci's office door. It smells like dead fish. No, it's not dead fish, it's worse than that. It's the results of this year's student elections.

In light of the numerous serious allegations of ballot stuffing and other improprieties at the polls Tuesday and yesterday, we think the Joint Elections Committee is wrong to certify the election results. Yet the JEC is adamant about sticking to its highly questionable results, saying that anything less would damage its "credibility."

Well, we think the credibility of the JEC has taken some pretty damning blows already this week.

● Results after the first day of polling Tuesday seemed to be common knowledge around campus, although JEC head Andrew Tenenbaum denies anyone had access to the polls. That's not what we hear. Two members of The GW Hatchet staff heard about the status of various races from two separate members of Zeta Beta Tau fraternity, and one poll watcher says she saw Tenenbaum checking the votes after the polls closed Tuesday.

● Allegations of ballot stuffing, especially in Thurston Hall, were widespread and well known by the JEC. One student witnessed another student voting without having his ID checked. When he reported this to the JEC, Tenenbaum allegedly told him that he had heard another student claim he had voted four times. And half a dozen people related to us the story of the student in Thurston who bragged that he voted 38 times.

● The JEC refuses to place the election results in a neutral safe as requested by Frank Farricker, who lost to his ZBT opponent by nine votes. Also, the JEC won't give The GW Hatchet the numbers of total votes counted versus the number of voters signed in by "poll watchers."

We have enough faith in the GW student body to believe that it might have picked some very good candidates for office. Unfortunately, we can never be certain of the validity of last night's "winners" as long as the JEC clings to its "credibility" and recognizes the declared results of this election.

Especially in a race decided by nine votes, a mere six tenths of one percent, we think the JEC owes it to the GW community to conduct a thorough investigation and allow for the fact that it might have made some serious mistakes.

Speak out

We've been hearing it for almost three weeks now: "The Joint Food Services Board is having contract hearings about Saga." Now it's official.

Here's our big chance to tell Bob King, Saga's GW director, and Don Runyon, GW's director of auxiliary services, what we think of the "Burger Bar" and other Saga delicacies. Once again GW students will have an opportunity to enlighten their elected officials, including GWUSA President Bob Guarasci, as to how GW can improve its food service.

The question, as usual, is whether GW students will take advantage of this hearing? Joe McLaughlin, who chairs the JFSB sub-committee, said that one of the main reasons he is holding the hearings is to allow students who do not live in the residence halls, but do eat at Saga, to voice their opinions. But this is hearing for all of us, dorm residents and non-residents alike.

Many have derided today's college students in general, and GW students in particular, as apathetic, uncaring slobs because they don't speak out on political issues like their 1960s predecessors. While today's student may not devote much serious thought to South African divestiture or Reagan budget cuts, food is something that almost everyone can relate to.

The GW Hatchet

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Letters to the editor

Waste

I am totally disgusted and fed up with the amount of electricity that is wasted here on campus. It seems that in almost every building I enter I find a large number of lights that are left on, in spite of the fact that no one is in the room. Evidently it is rather difficult for some of us to remember to turn lights off before leaving a room.

The following is a list of the places where I have continually found lights left burning: in the dormitory where I live (one night I found the light on in every floor kitchen [eight total] and in every floor trash room despite the fact that no one was using either room), in conference rooms on the fourth floor of the Marvin Center, in some of the practice studios in the Music Department, and in certain rooms of the Academic Center. These are places that I frequent every night. I am sure, however, that they are not the only places where lights are left burning.

Why do people insist on doing this? This is what I do not understand. Do these people realize that part of our tuition goes toward paying for electric bills and that it is, thus, we the students who end up paying for this negligence? But even if paying for this waste was not included in part of our tuition, why should we think any less about saving electricity? Waste is waste and as long as we live in a world where unemployment, poverty, and starvation continue to make life miserable for some people, it just doesn't seem right that those of us on the other side should act like we don't give a damn.

David Ryan

Jumbled

The coverage of Steve Bell's convocation speech in last Thursday's edition of The GW Hatchet ("Winter Convocation: Bell stresses looking out for No. 1") must surely have Mr. Bell cringing with embarrassment. The page one story with the headline, "Bell stresses looking out for No. 1" is a gross example of taking a single phrase out of context. Reporter Cathy Moss's lead paragraph and the headline left the impression that Bell's message to the graduating class of 1984-85 was to "look out for number one." Bell did say that it was alright to look out for one's self interest but that this self interest must be balanced with a concern for others and society as a whole.

When Moss did delve into the real message of Bell's speech, she quoted him in such a mangled fashion that any reader who did not attend the convocation must have wondered how Bell ever got into journalism in the first place. The quote read: "the happiest person whom he has ever known, has been one who had the value systems that reaches out to others." I can assure you that Bell's grammar was never that bad.

Inexperienced reporting is one matter; but when a reporter,

however unintentionally, insults the beliefs and eloquence of a distinguished speaker as Steve

Bell, then lack of experience ceases to be an excuse.

Laura Wynn

Six angry students

The story printed on Feb. 25 concerning the two candidates for the GW Student Association, Seth Elkins and Andrew Sussman, was clearly an example of bad journalism. While I strongly believe that the public (student body) should be made aware of their stances on certain issues and their political backgrounds, I see no reason as to why their personal affairs should be exposed to public ridicule. Are you trying to tell us, Mr. Editor, that you have never engaged in any physical disputes? If you have do you believe it is the public's right to know?

I do not know the candidates personally, nor do I have knowledge of their campaign platforms. However, I am aware that the right to privacy plays an important role in all journalism. An extremely thin line exists between that which is private and that which should be public. I advise you, as editor, to think twice when confronted again with such a situation. If you felt it necessary to expose this matter, it would have been much wiser to print the prepared statement from the residents of room 828 in the "Letters to the editor" section.

Paul Aronsohn

I am disgusted. I feel manipulated. I am sick to the stomach that to kick off election week I had to open The GW Hatchet to see an article on candidates for student offices that was continued under the heading "Thurston cohabitation." I want this paper and the school to know that I don't give a damn about Seth Elkin's sex life or whether his girlfriend is a masochist. What I do care about in this election is hearing about the candidates' qualifications, dedication, issues and abilities. But I sure as hell don't care about the trials and tribulations of how many nights a week he spends in his girlfriend's bedroom.

Could this Hatchet reporter be so naive as not to realize that through that article the paper and the GW students were being used as weapons in a personal vendetta? Perhaps she did and went ahead with it because it's "responsible journalism" to break the big, sensationalistic election week story.

Don't get me wrong: I'm all in favor of questioning the record, dedication, and, within reason,

the morality of candidates for student office. But anyone who eagerly tells a reporter what they overheard going on in someone's bed to affect the outcome of a political campaign is obviously on the vengeance trail, wallowing in delight at the embarrassment such a low-blow may cause. This Hatchet article distorts the focus of the campaign and victimizes students by making us pawns in petty mud-slinging and tempting us to join the gossip mongers and forget about the real issues and the qualifications of the candidates. I for one am mad as hell. I feel used and exploited and I resent it.

Stefani Olsen

We were outraged to discover that The GW Hatchet would print such a scandalous and irreputable story as Ms. Prasso's piece on Seth Elkins and Andy Sussman ("Elkins, Sussman involved in altercations," Feb. 25). The purpose of a newspaper is to report newsworthy stories that need to be told. In no way does alleged abuse, slander and hearsay qualify as newsworthy. We do not lay the blame for this indiscreet lack of judgment solely on Ms. Prasso. The editors of the Hatchet should have had the foresight and ethics to censor a story that qualifies as sensationalism and not as investigative reporting.

As voters, we want to know what the candidates' views are regarding pertinent campus and political issues. We do not want a barrage of their closet skeletons or other sensationalist information. What was the rationale for the Hatchet doing a hatchet job on Elkins and Sussman? Granted GW's elected officials should uphold a certain level of integrity, but who are Ms. Prasso and the Hatchet to tell us what that level is or where it has failed to be met?

Unfortunately, Ms. Prasso's article typifies the poor writing and poor taste that the GW student body has had to suffer through in most editions of the Hatchet since September. We feel that if the Hatchet wishes to retain a readership, it should provide more responsible and intelligent efforts on the part of its editors and staff.

Daria Gacki, Beth Orlowsky,
Melissa Chappell, Kristen
Frederick

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Opinion

Bilsky and Gimelstob run program without class

Though mildly surprised, I was hardly shocked when I heard that Gerry Gimelstob asked his players to write a letter to The GW Hatchet ("Welcome Rutgers," Jan. 31) imploring the student body to act as boorishly as the Rutgers fans did. No one would want to defend or excuse the Rutgers crowd for their behavior, yet defending a coach as tactless as Gerry Gimelstob is no blessed task either.

When I first arrived at GW, Bob Tallent was the coach of teams which certainly

Lee Smith

weren't the powerhouses that Coach Gimelstob's clubs have been predicted to be. However, they like their coach, had class. Tallent managed to mold a group of fairly talented players into a competitive team which no one had trouble cheering for. Gerry Gimelstob, on the other hand, with the full support of Director of Men's Athletics Steve Bilsky, has ruined numerous excellent athletes.

Coach Gimelstob arrived after helping Bobby Knight's Indiana team win the national championship in 1981. Of all the things that have been said concerning Coach Knight, perhaps the best is that there is but one of him. Unfortunately, he has "disciples," and Gerry Gimelstob is one of them. Coach Knight wins consistently (something which can't be said about Coach Gimelstob), but at what expense?

No one roots for a team simply because they lose, but most of us cheer for a club for reasons other than its won-lost record. How well a team represents us is usually an important consideration. I could cheer for Gerry Gimelstob's teams if only the man weren't such an ass. Who wants to see his classmates humiliated by a coach who's as sensitive as a storm trooper? It's called "winning through intimidation," and even when it works it's ugly. Any one who believes that humanity is at least one level higher than reptile life ought to be appalled by this ideology. There is a vast difference

between discipline and humiliation. The former builds character and the latter destroys personality.

Gerry Gimelstob has been given a new contract and will get a chance to build mediocre teams (through no fault of his players) until Steve Bilsky realizes that winning isn't as important as dignity. That's not likely to happen as Steve Bilsky is the worst thing to happen to GW athletics since Bob Faris. Bilsky treats his employees, save Gimelstob, like dirt and the student body like sub-vermin. (I wonder if he'd want his son to play for a coach like Gimelstob.) While Bilsky has been in charge, his own behavior has ranged from unprofessional to obnoxious. How could this man have been qualified for the job? Yet, the job that he's been doing is nothing that any inept bureaucrat couldn't handle. He speaks of a long range plan intended to improve GW athletics—is this why he's draining the athletic budget dry, so that

Gimelstob can embarrass the school? Steve Bilsky has no long range plan, all he has is an attitude. Steve Bilsky is going down with the ship and he's bringing everyone involved down with him.

I have to wonder how these two men became involved in college athletics in the first place. Perhaps at one time they enjoyed their sports and the people involved. Perhaps at one time there was something more to it than just elaborating their own tremendous egos. These are men who yell at students, players, officials, opposing coaches, and colleagues; what are they doing in athletics? Don't blame this on "society" for its "win at all costs" attitude. These two are personally responsible for their own actions. Blame it on ourselves if we support men like this and say: "Well, at least they win." It would be convenient if life actually was like basketball, but there are no "winners" or "losers" outside of the sports arena. There

is no black and white. Sports may teach us much about ourselves and others, provided that we have the right teachers.

As an alumnus there's no way that I can cheer for this team, though I do root for individual performances. Even farther from my mind is the idea of donating money to the program. GW is a much better school now than it was when I entered in 1980. Why, then, should Gerry Gimelstob and Steve Bilsky be allowed to represent it? Hopefully other alumni will share these sentiments and perhaps force these two out of college athletics. It's time for college administrators to start emphasizing human dignity, even if you have to sacrifice a few wins because of it. Because, although there are no winners or losers, there are people who have class and there are those who don't.

Lee Smith is a former member of the GW baseball team who graduated in 1984.



Unilateral disarmament: a policy that never was

According to President Reagan, the failure of American arms control policy during the 1970s was in acceding to arms control accords that only served to perpetuate the nuclear arms race while adopting a policy of unilateral disarmament. Although there is an obvious contradiction in his argument, how can a nation voluntarily disarm while engaging in an arms race, the greater contradiction is with the facts. During the 1970s, the United States far from unilaterally disarmed: an average of three nuclear weapons were added to our arsenal daily; strategic nuclear weapons alone increased from 4,000 to over 10,000. In fact, if President Reagan wishes to discuss unilateral disarmament by the United States, he only has to mention several measures undertaken by his own administration.

From 1970 to 1980, each leg of the American strategic nuclear triad of land-based missiles, bombers and missile-firing submarines was aggrandized dramatically. Missiles were MIRVed, allowing for more than one target to be attacked by a single unit. An entire new generation of cruise missiles, capable of being launched from air, sea or land-based platforms were introduced. Two new weapons, for the

1990s were funded in the Stealth bomber and Trident II submarine-launched ballistic missile (SLBM). Better guidance systems and more powerful warheads were deployed to enhance the lethality of weapons. Moreover, many of these improvements benefitted each leg of the triad.

The sea leg of our nuclear triad was augmented with two new SLBMs: in 1971 the 14-warhead Poseidon/C-3 and in 1979,

Jonathan Yates

the 8-warhead Trident I. A new class submarine, capable of carrying 24, 14-warhead missiles, joined the fleet with the commissioning of the first Trident-class vessel in 1979. In addition, steps were taken to insure the deployment of sea-launched cruise missiles on over 100 submarines and surface ships.

Land-based missile forces were improved as 550 Minuteman III ICBMs with three warheads were deployed between 1970 and 1976. More accurate and more powerful warheads were installed on 300 later in the decade. The 10-warhead MX missile was under full-scale development with plans to base 200 in new sites. And a decision was made in 1979 to base 108 Pershing II

intermediate-range missiles in West Germany and 464 ground-launched cruise missiles in NATO Europe to counter Moscow's missiles that could only attack European or Asian targets.

Strategic and tactical air units were strengthened with the production of nuclear capable warplanes: 65 FB-111 bombers, 356 FA-111 attackplanes and hundreds of F-4, F-15, F-16, F-18 fighter-bombers. To increase their striking power, over 1000 short-range attack missiles went to our B-52 and FB-111, and a program to deploy over 4000 air-launched cruise missiles was initiated.

In over three years of the Reagan Administration we have witnessed several one-sided reductions in-force. The MX program has been halved, from 200 missiles with 2000 warheads to 100 with 1000 warheads. The Titan II, our heavyweight missile, has been phased out at the rate of one every six weeks. Although an aging missile, General Bennie Davis, head of SAC, stated that he would prefer to "keep Titan IIs in the inventory because of their contribution". In the past year, over twenty-five percent of our B-52 fleet was retired. These have been reductions in American strategic forces without any


corresponding Soviet moves, in other words, unilateral disarmament.

There were over thirty programs to improve our strategic nuclear triad during the 1970s. All led to a greatly increased nuclear arsenal. American nuclear forces have constantly improved and are constantly improving. There are plans to procure over 17,000 new nuclear weapons over the next decade at a cost of over \$750 billion. Combined with our present force, there will be over 20,000 American nuclear weapons that could be delivered against targets in the Soviet Union: if launched at the rate of one-per-minute, the barrage would last over two weeks.

Upon full deployment of the MX, Trident II and Pershing II systems, coupled with planned improvements to our present Minuteman ICBM force, the United States will acquire, for the first time, a first strike capability against the Soviet Union. Crossing this threshold will be the result of billions of dollars and years of development through Republican and Democratic Administrations. Unilateral disarmament has never been a practice, program or policy of any Administration.

Jonathan Yates is a graduate student in the School of Public and International Affairs.

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Rev. Crawford says:

Miriam's to start job program

by Andrew P. Molloy
News Editor

Organizers of Miriam's Kitchen, which provides breakfast for some of the area's homeless, are considering the possibility of starting up a small business or work program for the street people who regularly show up at Miriam's. They add that present indications for success are positive.

Reverend Bill Crawford, a member of GW's Board of Chaplains and one of the directors of Miriam's Kitchen, said the group has received a commitment from a local construction company to

provide "jobs as well as training" for those willing to work. Miriam's has also found a potential source for work from a produce farm in Virginia.

Crawford conceded that the effort will not be easy. "It's a real risk in many ways but it's an important risk" to help some of these people get their lives back together.

Currently in its earliest planning stages, the business would probably be a small construction or landscaping company. Crawford said he two area businessmen, the president of the Gerald Washington Construction

Co. and the president of a small insurance company, have given a great deal of advice and consultation to Miriam's.

Crawford said the notion of getting some of these street people to work is not unrealistic. He said many of them have frequently asked for work opportunities and claim to have construction and landscaping experience.

Crawford said he expects some failures, but said the people at Miriam's want to make a move beyond simply providing a free meal and hopefully allow some of those who frequent the kitchen to get back on their feet.

Funds set for Quad upkeep

GW has received a gift of \$250,000 from University Trustee Oliver T. Carr which will be used specifically for the remodelling and improvement of the University Yard behind Lisner and Corcoran Halls.

A committee will be established to make recommendations as to what improvements will be made. According to administration sources the redesigning will be a major project, not simply the placement of new sod on the quad.

Possible ideas include a fountain or even a "bell tower," according to GW Student Association President Bob Guarasci.

GW Professor Dorn C. McGrath of the Urban and Regional Planning office is expected to serve on the committee. Students and members of the GW community are encouraged to give the input and opinions to the committee.



GW President Lloyd H. Elliott (left) thanks Oliver T. Carr after Carr gave the University \$250,000 to remodel the Quad.

"The important thing is that qualified students be appointed members of the committee," Guarasci said. Guarasci said plans should be completed by the end of the summer and does not expect actual physical remodelling to commence for months afterward.

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FOR MORE INFO x7313

Movahedi resigns, cedes seat to 'younger' rep

by Donna Nelson
News Editor

President Pro Tempore of the GW Student Association (GWUSA) Senate Babak Movahedi resigned at the Senate meeting Monday night and requested that the rules be suspended to nominate Senator Marc Brandes as the new president pro tempore.

Brandes was the only other

GW to discuss Saga contract

Public hearings on Saga's contract with GW will be held on Monday, March 4 at 8:30 p.m. in Marvin Center 402/404, according to Joe McLaughlin, chairman of the Joint Food Service Board's (JFSB) Contract Review Subcommittee.

While McLaughlin's committee has not yet determined an exact structure for the hearing, he does expect that each representative to the JFSB will make a short statement. McLaughlin further added that several Saga and University officials will be available for questioning, including Saga Director Bob King, GW Auxiliary Enterprises Director Don Runyon, and GW Student Association President Bob Guarasci.

"The main point of the hearing is to get student input into the review process," McLaughlin said. "I think most of the reps do a good job, but there are a lot of students who don't live in dorms, and need a forum to express their opinions."

"We expect to hear both positive and negative comments," McLaughlin said, adding that his committee will prepare a final report after spring break, to be presented to the full JFSB and the University administration.

-Matthew Levey

candidate who ran for president pro tempore when Movahedi was elected.

Movahedi resigned as a reminder to his "fellow graduate representatives that we should know when our time has come to step aside and let the younger members of our institution experience what we have experienced." Movahedi's reminder was

specifically directed toward the Ralph Shafer, chairman of the Senate Finance Committee and a candidate for GWUSA president.

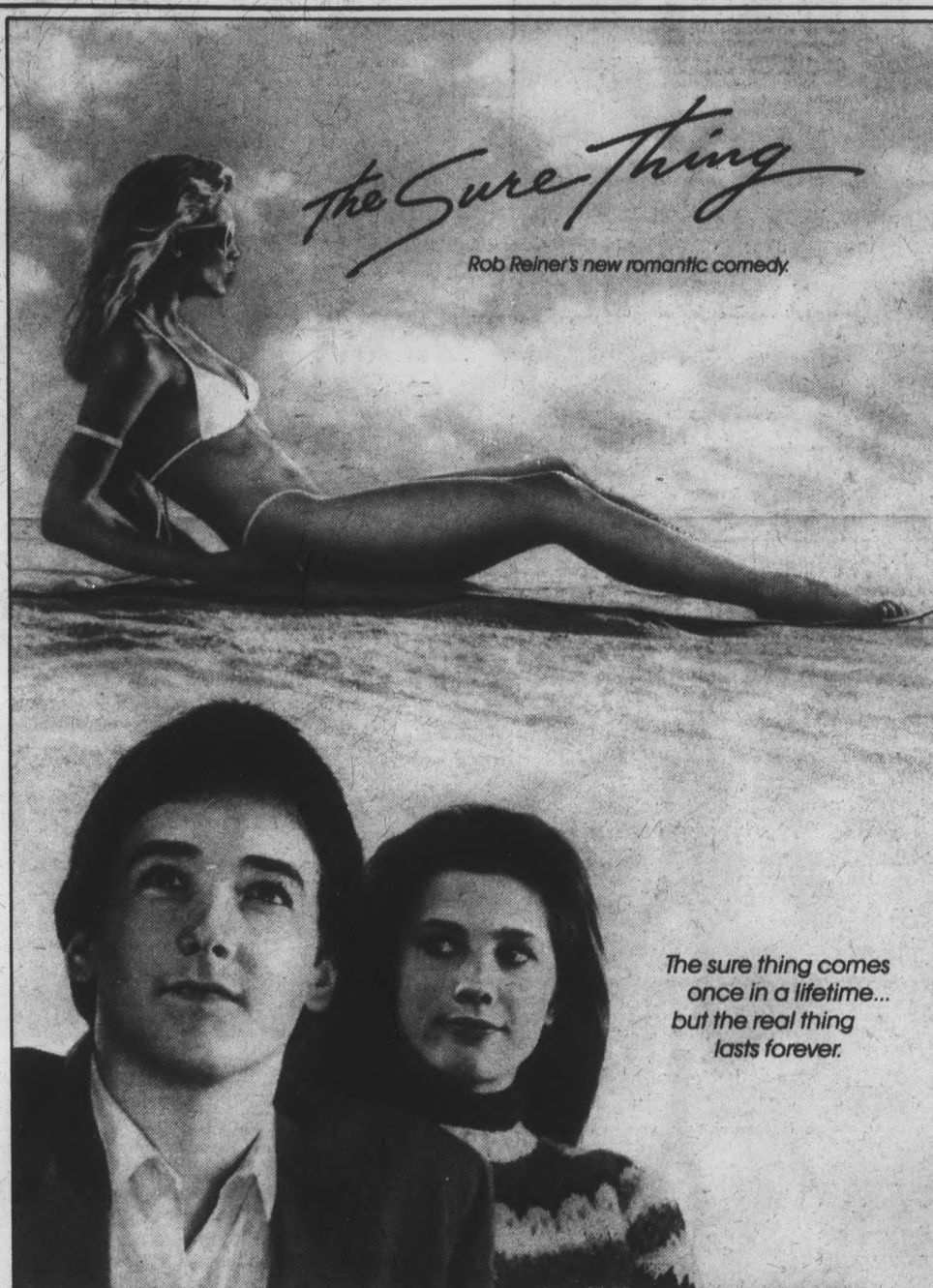
Student government is a learning experience for undergraduate students that should not be taken away, Movahedi said. For him to remain as president pro tempore, he feels, would be taking a younger person's place.

"He's old enough to be the father of a freshman," Movahedi said of Shafer. "I don't want a father to be taking over student government."

Shafer sees Movahedi's resignation as a "highly irregular political ploy." He added that delegating the office to someone else was "a blatant disregard for procedure."

Movahedi's action has "minimal effect," Shafer said. He said Brandes appointment is "in name only; he won't be able to do much." The present Senate has only two more weeks left before the Senate-elect takes over.

Brandes said he feels Movahedi's resignation was a "noble gesture."



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Gun-toting student charged

by Julie Moffett
and Sheri Prasso
Hatchet Staff Writers

Andrew Dudek, GW student and president of Young Americans for Freedom (YAF), will be tried in D.C. Superior Court April 3 on charges of threatening two GW students with a .45 automatic pistol last Dec. 8 on the corner of 21st and G streets. The barrel of the pistol was plugged with lead.

GW Student Court issued a confidential opinion on the case yesterday after five hours of deliberation and several meetings over the weekend and earlier this week. None of the court's five members or GW Vice President for Student Affairs John Perkins would release the court's decision because of its confidential nature.

The court first heard the case last Thursday, and according to one of the two students who was threatened, Dudek was present while the victim testified for 45 minutes. Dudek denied appearing before Student Court.

According to Molly Stouffer, a student who was walking from Odd's Cafe with Dudek at approximately 2:30 a.m., the incident occurred when two friends of Stouffer's approached the pair. "Dudek took [the gun] out of his pocket and pointed it at [the two students]," she said.

"He placed the gun under my chin and then pointed it at [my friend's] chest," said one of the two students, who wished to remain anonymous. "He pulled the clip out of the handle of the gun and showed us the bullets," he said.

The two students immediately reported the incident to the GW Safety and Security Office. Because the event did not occur inside a campus building, the D.C. Metropolitan Police were called to the scene. Dudek was taken into custody on charges of assault with a deadly weapon, said Sargent John Hawley, one of the arresting officers. He spent the night in jail, Hawley said.

The charges were later reduced to simple assault when it was discovered that the barrel of the gun was plugged with lead. An additional charge of possession of a prohibited weapon was later added.

Dudek originally denied that any incident had occurred. "I don't own a gun. I don't know of any gun incident," Dudek said in a telephone interview last night. Dudek later said he was advised not to comment on the incident.

Stouffer said she did not believe Dudek meant any harm by the incident. She said that earlier in the evening at Odd's Cafe, Dudek had pulled out the gun and showed it, along with the bullets, to her and her friends.

The GW Hatchet
676-7550

after hours

an arts and music supplement



Daphne Zuniga, star of Rob Reiner's "The Sure Thing."

Daphne Zuniga of 'Sure Thing'

The best interview you'll ever read

by Alan R. Cohen

Daphne Zuniga plays opposite John Cusack in "The Sure Thing." She was born in San Francisco, and grew up in nearby Berkeley. The 22-year-old actress went to UCLA for three years, where she majored in theater. She is probably best known for her role as Rachel, opposite Michael J. Fox in television's "Family Ties." Zuniga is also featured in the film "Vision Quest."

It was hard to separate reality from fantasy in preparing to interview Daphne Zuniga. The fantasy was she and I alone in her hotel room, talking intimately about nothing in particular. The fantasy was not of an interview, but of a normal conversation which interested her as much as me.

The reality was that I was sitting in the back seat of a taxicab, two or three minutes away from Daphne Zuniga's hotel room at the plush and pretentious Embassy Row Hotel. Sitting next to me was Hatchet assistant

features editor Peter "Pete" Linehan, who was to pose as "Hans," my personal photographer. I still had not worked out any questions to ask Miss Zuniga.

The lobby of the Embassy Row Hotel was typically ornate and impractical. The lady at the front desk seemed exceptionally rude and unhelpful. It was at the point that I remarked to Pete, "Let's make sure we steal a bar of soap from her room."

We were escorted from the lobby to her hotel room by a pleasant young lady from Daphne's public relations firm. Daphne greeted us at the door with a warm smile and a pleasant handshake. I introduced myself, thanked her for granting me an interview, and added without emphasis, "This is Hans, my photographer."

The room was both spacious and luxurious, much more tastefully decorated than the lobby. Daphne seemed surprised that I carried with me no list of prepared questions. She sat down on a plush, green sofa, and I sat on a

comfortable arm chair directly across from her. Pete commenced wandering around the hotel room, pretending like he was doing what a photographer was supposed to do. The lady from the publicity agency, Randi, was sitting in a chair on the other side of the room.

I placed a tape recorder on the table between us, and prepared to begin the interview. As I looked at her, I tried to determine whether or not she looked like a movie star. She was dressed rather ordinarily, in pants and a sweater. She wasn't wearing a lot of makeup, which definitely added to her attractiveness. Her bluish eyes appeared to glow against the backdrop of her dark, shining hair.

I began by asking her if she had plans to finish college.

"I have plans to continue taking classes. I'm not out for my B.A. in theater. That's not important to me. What's important to me is to learn other things besides theater."

TURN TO PAGE 10

Mick Jagger: Call him a man of wealth and taste

by Keith Wasserman

"What can a poor boy do except sing for a rock-n-roll band?" If any one line captures the spirit of rock, that's arguably it. Yet things have changed since Mick Jagger growled out the blues almost 20 years ago. Perhaps, now that he's got a solo album, Mick should sing, "What does a rich boy do when he's pushing 42?"

That's not to say that Jagger finally has the money to put out a solo album. He surely had enough in 1968 when he sang "Street Fighting Man." It's more likely that the bad boy of rock has finally calmed down. Jagger is no longer the on-the-outside-and-smiling-about-it playboy who danced all over the '60s and '70s. Now Jagger is accepted; now he's in style. So in style that he even got to sing with Michael Jackson. Wow!

There are a couple of things to remember. Mick Jagger is the most successful white rhythm and blues singer and the most recognizable purveyor of pop-art sexuality (Prince is now a close second) of our time. To forget that is to miss part of why many

of the Rolling Stones' songs have and will continue to withstand the test of time.

Because of his style and reputation, Jagger has emerged as a symbol of over-charged sexuality—a man who idolizes his identity to the point of taunting self-adoration, yet paradoxically, mocking himself in the process. This contradiction lies at the heart of his respectable solo album "She's the Boss."

On songs like "Lonely at the Top," "1/2 a Loaf," "Turn the Girl Loose" and "Secrets" Jagger combines a hard rock format with an '80s answer to soul. He drafted star producer Nile Rodgers (Chic, David Bowie and Madonna) to help on several tunes, and the slick, economic sound dominates. Jeff Beck, Herbie Hancock, Sly Dunbar, Robbie Shakespeare and Pete Townshend are among many guest artists who lend their genius to the album.

Occasionally, the album drags. The element of spontaneity, one of Jagger's best assets, has been lost to the degree that "Running out of Luck" and "She's the Boss" come off hollow and cold. For someone who has produced some of rock's most effective

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Arts

Sorry Daphne, we've got it on tape

from page 9

Pete continued to meander around the room, checking the lighting conditions despite the fact that the camera (my camera) had been set on the fully automatic mode. The topic of conversation then shifted to "The Sure Thing."

"I'm really critical of myself. I loved the movie except for the scenes that I was in. I've seen the movie four times. I felt like saying, 'Daphne, get off the screen, I want to see the movie...' All together, I think it's a real good movie."

At this point, I was somewhat disappointed with the tone of the conversation. It seemed like it was too much of a straight question and answer session. In fact, the next 20 minutes or so seemed exactly like a question and answer session, though the questions and answers slowly began to get more personal. I asked her how often people recognize her on the street.

"A couple of times—not a lot. People say things like, 'Are you an actress? What have you been in?' When I remind them, they go 'Oh yeah ...' but my name still doesn't mean much to most people."

Do you want to be famous?

"I'm changing my mind about that. When I was little, I thought that would be great. You know, all my friends would see me and I'd get to go back to school and everyone would know me and be

kind of jealous of me. Now I'm realizing the drag about that. I like having a private life."

What do you think of some of the other actresses around our age?

"I like Sean Penn—he can be really different in different roles. And Emilio Estevez was really great in 'The Breakfast Club.' It's kind of hard to say, you know, being in the same boat as them I don't say 'she's not very good.' I say, 'Man, I'm glad I didn't have to do that role,' or 'God, I wish I could have tried that role.' And I'm not answering your question, right?"

I was thinking more about actresses.

"I like Elizabeth McGovern. She's not pretentious. She has a certain freshness and innocence. I liked Diane Lane in 'Rumblefish.' She was okay in 'The Cotton Club.' I found her hard to believe in that role."

What about Ally Sheedy?

"I like Ally. I don't think she's had the greatest roles. I was up for her part in 'Breakfast Club.' I read that script ... Ally gets everything I'm up for. That was a real hard role to do. She was like this recluse who shakes the dandruff out of her hair and bangs her head up against the wall. How do you justify something like that? How do you create a character that makes sense out of that, you know?"

Daphne looked right at me when we talked, which made me feel a lot more comfortable. It seemed like her responses were genuine, and I got the feeling that she hadn't been asked some of these questions before. Pete had completely disappeared from my sight by this time, and I couldn't help but think that maybe it had something to do with a bar of soap. I decided to try to find out more about Daphne Zuniga the person, rather than Daphne Zuniga the actress.

It seems like your character on "Family Ties" and the one in "The Sure Thing" are pretty similar—you know, sort of preppy-pretty and intelligent. Are you like that?

"Well, that's true—they were

'I don't want to be stereotyped into the intelligent, quiet type of girl.'

similar roles, and I'm *nothing* like that. If my old teachers knew I had these roles, they'd say 'how did she get that part?', you know? I was never a straight 'A' student. I don't want to be stereotyped into the intelligent, quiet type of girl because that's only one part of me."

Pete had finally returned to the scene, presumably because he had finally figured out how to remove the lens cap from my camera. He began to snap some pictures, and the flash was not to go unnoticed. I continued with the personal-type questions, asking Daphne what kind of music she liked.

"I like all kinds: Joni Mitchell, James Taylor, Carly Simon. I also like classical music. I love Bruce Springsteen. I like some of Prince's music, but I don't like Prince."

Pete injects: Say that one more time—extra dirt on Prince is what we're after.

Now ordinarily, I would have been pretty annoyed at Pete, but this was one irrelevant Linehanian comment that served a purpose. After Pete said that, Daphne, her publicity agent, and I all cracked up, and it seemed like the ice had finally been broken. Pete, duly proud of himself, suggested that I sit next to Daphne on the couch so that he could take a picture of both of us together. Daphne said that would be great, and I conducted the remainder of the interview while sitting on the couch next to her. From this point on, the interview really was much more of a conversation, and Pete and Randi occasionally joined in.

Do you think that people see you on TV or in the movies and think that the character you play is really who you are? What kind of effect do you think your roles have on people?



photo of Daphne Zuniga by Pete Linehan

"I never really thought about the effects I had on hundreds of thousands of people until I started getting fan letters from being on 'Family Ties.' People would write and say that they could really identify with me. They'd say stuff like, 'I was like that too,' and 'I think you're pretty.' And some would say that if I was ever in town, to call them and we could go out."

Do you dig that kind of thing?

"Yea, it was great! I haven't called anyone yet, but I still have their numbers."

Do you think someone could ever become as infatuated with you as Hinckley was with Jodie Foster?

"I hadn't until now. (She laughs.) What are you trying to tell me, Alan? (She called me Alan.)"

Pete: He's the guy that sent you all those letters.

Do you think you'll become a sex symbol?

"No, I don't want to be a sex symbol."

Well, you can avoid taking those kinds of parts, but what would you say if you knew that some guy in some college dorm had a picture of you on his wall?

"That's pretty weird. I haven't really thought about that. I guess it would bother me, but there's nothing I can do about it. I mean, I have pictures of Dustin Hoffman on my wall, and I don't know if he'd be too happy about that."

What if Dustin had pictures of you on his wall?

"That I would not mind. I wouldn't mind that at all!"

When I think about the idea of being a "star," I always wonder how someone in your position can avoid going the route of a John Belushi, Dennis Wilson, or

Marilyn Monroe?

"I don't plan to avoid it. I plan to become a drug addict and to kill myself... (she laughs)..."

(To Pete) Did you get that Pete? There's our headline: "Plans to become a drug addict."

"No, no. That was a joke!" (She moves closer to me) "Joke. Joke. Joke!"

Sorry, Daphne. We've got it on tape. It's too late now.

I decided to go for it ... Do you have a boyfriend?

(She laughs, blushes, and shifts her position on the couch). "That was cool, you figured you'd just slip it in there after that, huh? I am seeing someone. That's it. That's all you're getting." (She laughs kind of nervously) "You're not getting one more thing about that."

Alan: Do you find that living with your boyfriend crowds you?

Daphne: I don't live with my boyfriend (slightly irritated).

Alan: There's my "one more thing about that."

Daphne: Oh, man, how do I stop him from doing that?

Pete: You could try punching him.

Randy: Sorry, guys, our time is up.

Pete: Wait, don't forget the traditional Hatchet closing question.

Alan: Oh yea—if you could be any animal, what would it be?

Daphne: A bird. Definitely a bird.

Alan: Can you be more specific?

Daphne: A pterodactyl ... they're huge and powerful and they soar ...

Pete: They're also extinct (everyone laughs).

Daphne: Wait, what kind of animal would you guys be?

Sorry, our time is up.
P.S. We got the soap.



photo by Alan R. Cohen

Al and Pete: We got the soap.

Music

A Rolling Stone stands alone

from page 9

vocals and memorable hooks, it's disappointing to hear such tedious product. But then again, how many albums come out nowadays that are solid throughout?

"Just Another Night," "Hard Woman" and the exuberant "Lucky in Love" compensate for some of the album's pettiness. Without seeming contrived, the

songs evoke related themes about relationships in which Jagger is uncharacteristically not in command. His voice also sounds stronger and more sincere than it has since "Waiting on a Friend" from "Tattoo You."

On the hit single "Just Another Night," Jagger fervently begs to be returned to his girl's favor. She is not his object of desire, but rather his saving grace. Re-

cognizing his need for compassion as a tragic-comic fate he pleads: "Cause I'm freezing in this hundred-dollar hotel room."

"Hard Woman" is one of the more affectionate ballads he has written. Pete Townshend's acoustic guitar delicately sets the mounting melody as Jagger releases his frustration. He wants to please the girl, but his love's in vain. So, he finally leaves her behind.

"Lucky in Love" is a fresh hook and could be a hit single. Written with Bowie guitarist Carlos Alomar, it's a straightforward funky rocker with a raging, "what'll-he-do" Jeff Beck guitar lead. Instead of love as pain or as solace, Jagger sees it as his personal fortune. He's on a hot gambling streak and typically doubles the stakes only to lose.

The youthful energy and excitement that are trademarks of the Stones' best music are gone—hopefully not for good. Yet the last Stones' album "Undercover" and Jagger's entry, "She's the Boss," are devoid of any enduring contributions. But so is much of pop music in the '80s.

It's a shame that none of the newer songs approach the die-hard spirit and life-threatening riffs that bolt out of the radio everytime "Jumping Jack Flash," "Satisfaction," "Tumbling Dice," "Brown Sugar" and all the others hit the airwaves. In that respect, "She's the Boss" disappoints.

Michael Philip Jagger no longer poses a threat. Yet as an entity, the album contains several songs that are worthwhile. Mick Jagger may not have struck the mother lode with "She's the Boss," but he hasn't hit rock bottom either.



Eurogliders find heaven at the Bayou

by Merv Keizer

The elusiveness of pop stardom finds its way even to the depths of Sydney, Australia, where the six-person group the Eurogliders hail from. Bringing their stage show to the small confines of the Bayou last Thursday, the group attempted to distinguish themselves from the run of the mill synth-pop groups.

Playing to a fairly packed house, the sextet opened with a pre-recorded tribal drum track that merged into the insistent bass line of "Without You." Washes of synthesizer echoed over the vocals of Grace Knight. Dressed in a bright red morning coat and leather pants, she bounded across the stage and acted as the band's visual focal point.

The Caribbean inflected Calypso rhythms are making a dent on the conscious of pop song meisters and this group has picked up that influence. "Seven Days" showed a magnificent percussive bent with drummer John Bennetts setting the pace. This touch is particularly reminiscent of the Eurhythmics "Right By Your Side." In fact, the Eurogliders cop much of their moves from the Eurhythmics but divest themselves of that group's psychological and social complexities.

Singer Grace Knight does do more than act as a group visual. Her controlled but impassioned blues influenced voice stands out among other female singers. Her physical expressiveness and vocal touch combine on songs such as "Got Something I Want" and the harder edged "Wildlife."

The group's only Stateside hit has been "Heaven" and its merits are many. A delightfully lush pop song that breaks into a kinetic chorus echoes an escapist sentiment that lies at the heart of much of today's pop music. The audience picked up the energetic vibe coming off the stage and changed from an appreciative crowd to an enthusiastic one.

Picking up the inventive lines of the chorus that go, "Heaven, you know it must be there/ Well it's just got to be there/ Heaven never seen me/ I don't wanna live in this place," the crowd got caught by the infectiousness of the lyric.

Keeping the energy level high is a prime consideration when you got the audience in your pocket and the group did not relinquish that attention. Ron Francois' funk bass on "Someone" captured a groove and locked it in place. Amanda Vincent's tasteful keyboard work demonstrated a sense of elegance that has been lost on some of the other synthesizer influenced bands. On "Under the Sheets" her buoyant sound echoed dynamic horn arrangements and transformed the song from run of the mill to extraordinary.

A rhythmically riveting "No Action" closed the show with a Police-derived sound. The Eurogliders were called back for two encores and each one stepped the energy level higher. "Shout," not the oldie, percolated with a hot sounding arrangement that outdoes the Thompson Twins, a band that this group closely resembles. "Maybe Only I Dream" took off from there and segued to the strains of "It's Another Day in the Big World."

A reprise of "Heaven" brought the audience to its feet with some enlivened dancing and a member of the audience taking the stage.

Local group Model Prisoners opened the show with a 40-minute set that moved from an interesting blend of neo-reggae to a more standard pop new wave. The Prisoner's set ranged from a straight ahead approach as on "Justine" to the tongue-in-cheek attitude of "Tarzan's Revenge."

The pop of the Eurogliders and other groups of their ilk stems from the music of David Bowie's Berlin period. Lighter and less intense than Bowie, the Eurogliders pull it off with considerable aplomb, if not considerable imagination, and may just find heaven at the end.

Throwin' down with Mr. Brown

by Merv Keizer

If Chuck Brown and the Soul Searchers' show in the Marvin Center last Friday was proof of anything it was that black urban culture has finally found its way into the mainstream. The go-go funk of Southeast Washington closely parallels the hip-hop culture of the South Bronx that gave us graffiti, scratching and breakdancing.

The two 90-minute sets of uninterrupted funk traced the entire Afro-American music tradition. Back it on up y'all. From the jungle to "Jungle Love." Hey, I think I'd like to know ya. The tension of the endless groove melts into those inner city blues. Makes me wanna holler and throw up both my hands.

"The Message" seeps out and people dance to the beat and shuffle their feet. Don't push me 'cuz I'm close to the

edge. Chuck, leading the band, takes them through the changes. The music is always that relentless groove. Catch phrases and urban buzzwords punctuate the sound. They echo in the brain like the savage horn blasts. John Coltrane used to blow the sax until he bled.

As the small crowd caught that sway it blended into the feel of George Clinton. From the "Atomic Dog" to the "The Bird" and back. Let your body get loose it ain't too late to try. The utter silliness and release of it being the end result. Hey, Chuck's been doing it a long time. But the younger folks give him the ideas.

Whodini says the "freaks come out at night." They've been coming out for a long time and Chuck knows it. Slowly, the crowd accumulated to a reasonable size. But when you're an old pro like Chuck

things like that are secondary. No sell out here. "Friends" from the outer reaches of D.C.'s go-go scene pop in. Come get your picture taken with Prince.

The second set breaks badder than the first. The Soul Searchers finally busting loose at the lateness of the hour. Did somebody say, "gimme the bridge y'all?" Percussion breaks are sharper, the band looser and finally at home with the feel. Brown slows it down for one song. A definite respite from that unrelenting rhythm. The floor empties and it seems strange. Gil Scott-Heron sings, "it ain't nothing but a B-movie." And maybe he's right. This ain't really your life.

Chuck knows where it's at. "The Message" says, "It's all about money and there ain't a damn thing funny." A lengthy jam on "We Need Money" closes out the show and the crowd files out.

CLUBS

THURS. SAT.

For those fortunate or maybe unfortunate to have a ticket, Hall and Oates bring their heavy selling pop to the Capital Centre for a one night only stand. If you're going, buy as many tee-shirts as you can and then wear them the next day to prove that you went. And if you didn't go wear your Led Zeppelin shirt to prove you're hip. A little closer to home are the Wolfe Tones, who will play Irish folk music for those getting ready for St. Patrick's Day. Lisner Auditorium should be painted green. The 9:30 Club hosts the likes of the Swimming Pool Q's. Animation opens for them and we were hoping they'll bring along Snagglepuss.

FRI.

CBS recording artists the Dads bring a hot show to the funky confines of the Saba Club. With a name like that they need all the help they can get. The Cocktail Zombies will play in front of them. After a few cocktails we should all be feeling like zombies. The 9:30 Club finds its way back through the Sixties when they host Jack Bruce. The once bassist for the Cream will probably not play any 20-minute solos. (Thank you, Jack.) The sounds should prove interesting.

The Bongos are featured in the third floor ballroom of the Marvin Center courtesy of the Program Board. If you go you'll receive a new Maserati. And if you believe that we got some prime swampland in the Everglades for you. Saba and their continued push for reggae brings the high energy strains of Itopia for Rasta indulgers. The 9:30 Club has the Neats playing with Alex Chilton. Vacuum cleaners are mandatory.

SUN.

The only thing we could find happening this evening was the sultry sounds of Phyllis Hyman at Blues Alley. Her beautiful voice and, excuse my sexism, her beautiful looks should make for a captivating program.

PICK

We'll go with the Bongos on Saturday at the Marvin Center. With a name like the Bongos and the beat that that instrument connotes, we'll follow them anywhere for that kind of rhythm.



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A LEAGUE:				A LEAGUE - Stooze Div:				A LEAGUE			
Region I:				B LEAGUE:				North Div:			
Slappers	2	1		Mo Division:				South Div:			
Scot Busters	3	0		Curly Division:				Frat Division			
Little Sprouts	1	1		Red Sea Division				Dead Sea Division			
Sparks	1	1		Decubitus Ulcers				Swamp Rats			
BLSA	0	3		Make My Day				Staff Infection			
Don't Worry	1	2		Endoplasmic				Crawley's Cougars			
JCD's IV	1	1		Ridiculi				ZBT			
Region II:				Inertuberoothies				TKE			
Capital Punishment	1	2		Guttersuckers							
High Lob	1	2									
Chilly Fresh											
Funky Dunk	1	0									
Irrelevance	0	2									
Willy and the											
Seven Dwarfs	0	2									
Doc's Last Chance	3	0									
Rufus and the											
Magnetos	2	0									
Region III:											
Players	3	0									
Gangsters	1	2									
GW Laker	1	1									
Midget Melee	1	1									
Supreme Court	1	2									
Showtime	2	1									
Scoring Machine II	0	2									
B League											
North Division											
The Pipes	0	1									
Spiders and											
the Web	1	0									
C-man	1	0									
Whatevers	0	1									
Players to be											
Named Later	0	1									
South Division											
The Hackers	1	0									
Sigma Shoota											
Jumpa	0	1									
The E St Shuffle	1	0									
AI Dog's	0	1									
Blingo	1	0									
East Division											
NADS	1	0									
Net the Boston											
Celtics	0	1									
Formunda Cheese	0	1									
Balls	1	0									
ABOF	1	0									
The Boys	0	1									
Midwest Division											
AEP	0	1									
ZBT II	1	0									
Gambler	0	0									
The Paper Chasers	0	0									
Legal Remedy	0	1									
Central Division											
STILL	1	0									
The DVMA	0	1									
Rangers	1	0									
Special Mix	0	1									
Beber L'elephant	1	0									
West Division											
Navy ROTC Tendon	1	0									
Breakers											
Chairmen of the											
Boards	0	1									
Trope Ts	0	1									
Big Youth	1	0									
The Sixty Niners	1	0									

There will be a memorial service tomorrow at 12:15 p.m. in the Marvin Center Theater for the late Professor Lawrence P. Leite, who died on Feb. 5.

Professor Leite came to GW in the fall of 1956 as an assistant professor of art. In 1959 he was named associate professor and from 1967 to 1972 served as the chairman of the Art Department. In the spring of 1975, he retired as professor emeritus of art.

His classroom activities encompassed the field of Art History and beyond. He published articles for the New Catholic Encyclopedia and other journals.

He is survived by a brother, Raymond Leite, of California.

The Program Board has announced the groups to perform in

Farricker parade on T.V. news

PARADE, from p. 3

"How did it look from the street?" Farricker asked. "Was it a spectacle?" Yes Frank, it was a spectacle.

Beginning at 24th and H Streets with Grand Marshall Professor John Banzhaf dressed as Superman and his son leading the way on foot, the parade headed to the Quad. (Banzhaf had planned to ride a motorcycle, but D.C. police on the scene discovered that his tags had expired and wouldn't let him.) Bringing up the rear were two firetrucks from the G Street Fire Station.

According to Farricker, the easiest thing was picking up two fire trucks. A quick call to the Fire Department's community relations on Monday and, zap, he got two trucks. "Will a fire company do?" Farricker was asked. The parade permit just required signing a few papers two weeks ago.

The tough part was the Grand Marshall. Banzhaf wasn't even on the original list. The three top candidates were D.C. Mayor Marion Barry, GW President Lloyd H. Elliott and GW's own Washington Monument, Mike Brown. None could come through.

Getting desperate on Monday, Farricker, sitting in his rocking chair, saw Dean Robert C. Rutledge on the street and made his bid. "He just walked right by me," Farricker said. Then Banzhaf came along. Banzhaf, who is known as something of a publicity hound, wasn't too hard to get.

According to Farricker, all he had to do was mention the idea and Banzhaf said, "Sure, what time?" The Superman outfit was Banzhaf's idea.

The D.C. Metropolitan Police Department stopped traffic on H Street for half an hour between 20th and 24th Streets to accommodate the parade, and Farricker moved down the parade route, sticking his head out the sun roof of a Ford Mustang and playing a kazoo into a megaphone. The spectacle drew about 700 people, according to police estimates.

News briefs

the Folk Festival scheduled for April 9. Profits from the festival will be donated to Oxfam, a non-profit international agency that funds self-help projects and disaster relief in poor countries.

The bands include Johnathon Edwards, whose music is a combination of rock, jazz, folk and blues; Tom Rush, whose latest album is entitled "Late Night Radio," and the Smith Sisters, a local acoustic group.

The festival is set for April 9 at

8 p.m. in Lisner Auditorium. Ticket prices for GW students will be \$7 and \$11 for the general public.

James Deakin, adjunct associate professor of journalism, will speak on Wednesday, March 6, at 8 p.m. as part of the first Wednesday Lecture Series sponsored by the Alumni Relations Office. His topic is "The TruthTwisters: Government and the Media in the 1980's".

Deakin will speak in Marvin Center 402. Reservations for dinner, beginning at 6:30 p.m., can be made by both members and non-members of the University Club. Admission to the lecture is free. To reserve a place, call Ext. 6435.

The 1985 Allnighter for Miriam's Kitchen is scheduled for Saturday, March 2, in the Smith Center.

The allnighter is a midnight mini-olympics. Proceeds will be

used to help support Miriam's Kitchen, a breakfast program for the area's homeless.

Allnighter team participants will include GW students, faculty and staff. Members of the university community are invited to come and cheer for the teams of their choice and to make a donation at the door.

A benefit concert featuring "Jake and Elwood Blues" (a tribute to the Blues Brothers Band) will be held in the Lisner Auditorium March 3 at 7 p.m. Tickets are available to students at the Marvin Center News Stand for \$2. Proceeds will go to the March of Dimes.



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Election results questioned

COMPLAINTS, from p. 1

had spoken to the student, but said he agreed not to discuss the matter with anyone. Tenenbaum said the JEC sticks by the election results.

"The JEC stands behind the validity and integrity of its election process, a computerized ballot counting system, and stands behind its accuracy," Tenenbaum said.

Complaints centered on the polling at Thurston Hall, where several members of the Zeta Beta Tau fraternity, including Fischer, were poll watchers. Both Ira Gubernick and Mike Sonnabend, winners in the GWUSA president and Program Board chairman races, are members of the ZBT fraternity.

Sonnabend, who beat Farricker by a margin of 857 votes (50.2 percent) to 848 (49.7 percent), got his strongest support from Thurston, where he defeated Far-

ricker 240 to 162. In the Marvin Center, Farricker won 276 of the 469 votes cast.

GWUSA President Bob Guarasci said that numbers from the "green sheets," on which poll watchers wrote the names and GW ID numbers of all those students who voted, "almost exactly" correspond to the number of votes counted. There is an "insignificant statistical variance" between the two numbers. He said it would "not have made a difference in any race."

Merrill Kinstler, a member of the JEC, said he didn't know what Guarasci meant about the statistical variance between the number of students voting and the number of votes cast.

Crista Hogan, a poll watcher in Building C, said that on Tuesday night Tenenbaum had gone to voting booths and checked the votes. Tenenbaum denied this.

Several students say they knew

the race was close after the polls had closed on Tuesday. Before results were officially announced last night, a ZBT brother told The GW Hatchet that Sonnabend had a slight lead over Farricker.

"If this voter fraud is true not only am I disgusted by those who did it but I am disgusted by the system that allowed it ... I think anyone who benefited by it should be kicked out of school as well as those who did it," Farricker said last night before results were announced.

Tenenbaum expressed concern about Farricker's complaints surrounding the results, and noted that Farricker had appointed one of the JEC's members, Mark Taylor.

JEC member Mark Brandes said of the anger of many Program Board members, "It'll wear off in a couple of days."

GWU WOMYNSPACE PRESENTS
GWU WOMEN'S WEEK 1985

Sunday, March 3
Marvin Center 402-4-6
12noon-6pm

'Feminist Spirituality: A Jewish Woman's Approach,' seminar with theologian Judith Plaskow. To preregister, call 589-2509. \$15w/GW student ID. \$20 general

Monday, March 4
Marvin Center 405
8pm

Film, 'Right Out of History: The Making of Judy Chicago's Dinner Party

Tuesday, March 5
Marvin Center 405
8pm

'Feminist Journalism: Issues and Process,' Discussion with collective members of *Off Our Backs*, the fifteen year old national feminist newspaper

Wednesday, March 6
Marvin Center 405
8pm

Poetry/reading by Minnie Bruce Pratt, southern feminist and anti-racism activist

Thursday, March 7
George's, 5th floor
Marvin Center 8:30

Concert with acclaimed local folk duo, Debi and Megan Smith; 8:30 discussion on women as musical performers, 9pm concert

Friday, March 8
Marvin Center
21st St ramp 3pm

International Women's Day Rally

All events are free with GW ID, \$1/general admission unless otherwise noted.

This week of events has been coordinated by GWU Womynspace and made possible by the following GWU contributors: Board of Chaplains, English Dept., Gay People's Alliance, Graduate American Studies Student Organization, Music Dept., Program Board, Religion Dept., Women's Studies Dept.

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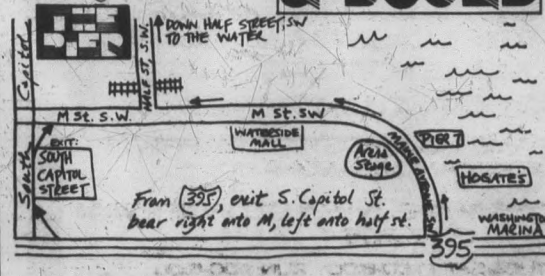
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by Kerri Canepa



Solution to today's crossword will appear Monday. Last Monday's solution appears below.

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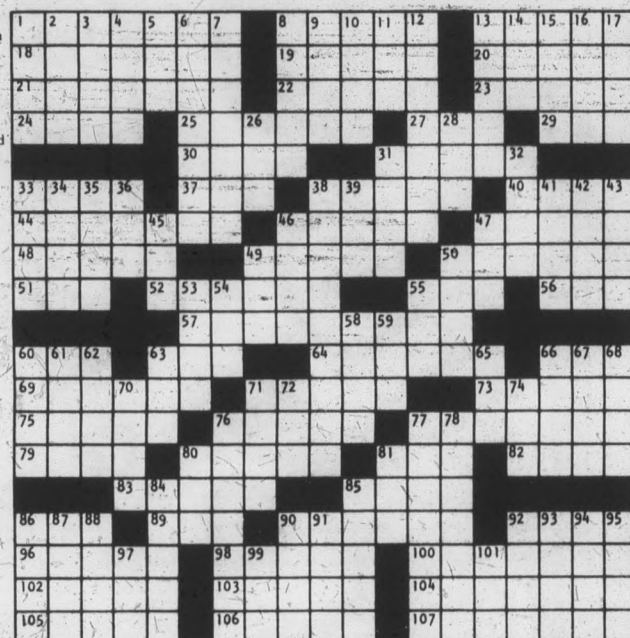
ACROSS

1. Scantiest
8. Apple centers
13. Sheriff's group
18. Idle talk
19. Nautical command
20. Lariat
21. Raise
22. Postpone
23. Change
24. Medicine amount
25. Ability
27. Devour
29. Type measures
30. Prepare for publication
31. Loses color
33. Decree
37. Yale
38. Promenades
40. ... and ends
44. Express approval
46. City in France
47. Fold
48. Sphere of activity
49. Golfer Sam
50. Coat arm
51. "Little Indians"

DOWN

1. Raced
2. Alto
3. Fermented drinks
4. Rant
5. Actress Gabor
6. Sofas
7. Foot lever
8. Military student
9. Kill
10. Log float
11. Compass point
12. Stripes
13. Chatter
14. Lubricate
15. Glut
16. Plant stalk
17. Organs of hearing
26. 52 (Rom. num.)
28. Public notices
31. Ran away
32. Shoe bottom
33. Exploit
34. Concerning (2 wds.)
35. Arabian gulf
36. Coal weight
38. Grappling
39. ... carte (2 wds.)
41. Profound
42. MC Garraway
43. Pace
45. Dust cloth
46. Domini
47. Layer
49. Antonio
50. Fountain concoction
53. Engrossed
54. Single thing
55. Actor Gazzara
58. Ventilates
59. Youngster
60. Scandinavian nomad
61. Great Lake
62. Unemployed
63. Picnic pest
65. Witless
66. Actress Hayworth
67. Detail
68. Sleeping places
70. Vast ages
71. Tarry
72. Sea eagle
74. Fall behind
76. Thickest
77. Relied on
78. Declare again
80. Hive dweller
81. Friend (Fr.)
84. Primp
85. Double curves
86. Prophet
87. Comedian Johnson
88. Spur
90. Eat at eight
91. Gaelic
92. Enormous
93. Bullring cheers
94. Minor nobleman (abbr.)
95. Mine products
97. Watering place
99. Mal de
101. Flying mammal

SAND CAFES ROPES GEOS
ALEE AWARE EVADE RARE
MEAT SANSALVADOR ERNE
EXPERTISE TAILS PLANES
COLT PUSS PEAS
PATTIE SPADE MANNERED
APRIL CLOTS WASTE ERA
SPAN CRANE TRUSS AFAR
TANG AINT THULE CLOSE
ALS FRET GRINS SHARES
MARES SLING CHASM
SPICES GLAPS ERINASH
LITHE BRADS CAAN UTAH
ANTE ARCTIC PASTE NILE
TOE CREEP TEPEE STOLE
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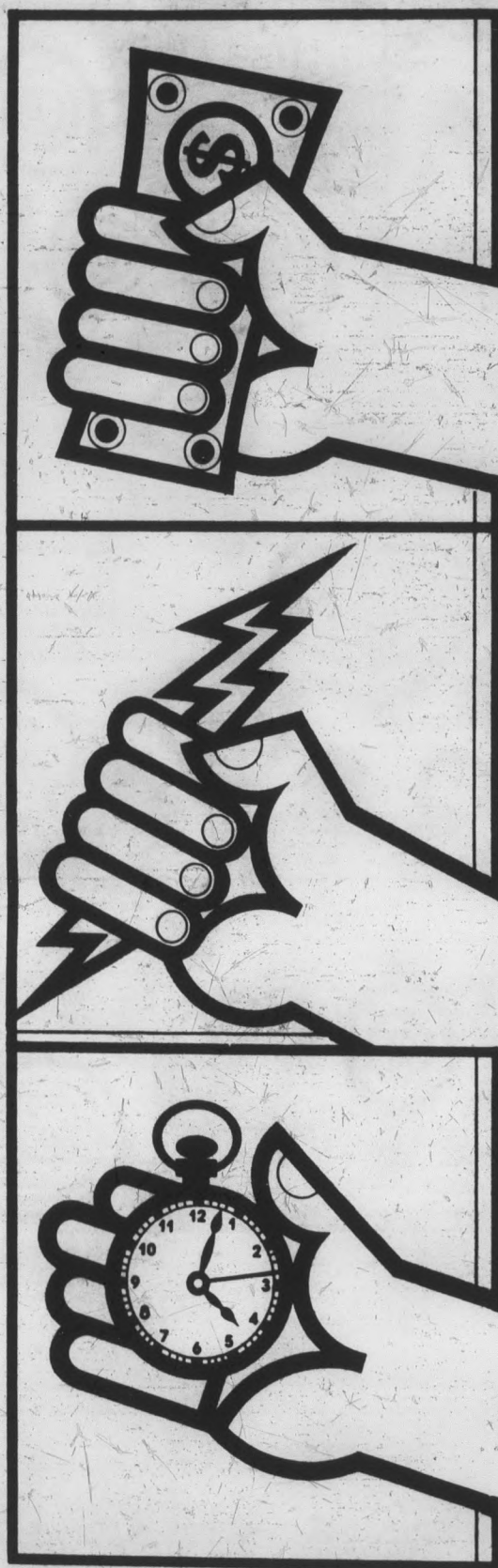


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Gymnasts bow to Temple

Despite a team-high score of 33.70 by Cara Hennessy in all-around competition last Sunday, the GW women's gymnastics team fell to its visiting Atlantic 10 opponent from Temple by a 169 to 161.9 score.

Hennessy was a consistent 8.4 scorer in the uneven bars, balance beam and floor exercise events while she recorded a high of 8.5 in the vaulting competition.

GW again received a fine outing from Anne and Mary Foster. The former totaled an impressive 32.8 mark including a team-high 8.8 in the vaulting event while the latter, her sister, finished not far behind with a 32.25 score.

Sheri Miller was the fourth all-around finisher for the Colonials at 30.85.

GW stayed even throughout the vaulting and uneven bars event, falling behind by 83.4 to 81.9. The Owls, however, took the final two events clearly to hand the Colonials its fourth defeat in 11 outings.

Competition resumes on Saturday when the Colonials play host to the University of Maryland-Baltimore County and Virginia. Its participation in the Atlantic 10 championships will be on March 8 and March 9.



photo by Melissa Glatzer

GW gymnast completes her routine in competition earlier this season. The Colonials lost on Sunday to Temple, 169 to 161.9.



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Grapplers defeat Pirates

WRESTLING, from p. 20

pound class, took on an opponent 80 pounds heavier than him in the heavyweight division. His match could win or lose the team match for GW.

The score was 24-22 in favor of the Colonials as Reffelt prepared for the day's final match. He prevailed giving GW the win with a sound 16-0 thrashing of his more weighty opponent.

The match's turning point came earlier when Joe Conklin rallied to win his 150 pound bout and boost the Colonials into the lead.

The forfeit at the 142 pound class caused a tie after Colonials Wade Hughes and Bill Marshall had conquered their opponents

following a forfeit by GW in the 118 pound bout. Conklin's match began as if Seton Hall would claim the lead as the Colonial grappler fell behind by a seemingly insurmountable 12-3. Conklin, however, refused to give up and came back to pin his opponent and gain a crucial victory.

"It [Conklin's win] proved to be the turning point for us," praised Rota. "He did a terrific job against a bigger opponent."

The match against Rutgers wasn't as successful as the Colonials dropped a 31-15 decision. Wade Hughes, Bill Marshall, Joe Mannix and Chris Peterson collected the only GW victories against the Scarlet Knights.

Those four plus Steve Herrlein and Jim Reffelt stand a solid chance of placing in the Eastern Regionals according to Rota.

"With a good wrestling weekend, any of those guys could win a place," he said.

If any place first in one of the ten weight classes or are voted to one of three wild card spots by participating coaches then they will advance on to the national tournament.

Of the seven GW contenders, Hughes clearly has the best chance.

"Wade Hughes won the 126 pound class last year and qualified for the nationals," explained the coach, "so he'll back as returning champion. Hopefully, he'll repeat and qualify again."

WDVM wins battle, 63-61

CHARITY, from p. 20

From the beginning, Congress held the lead but displayed fatigue and fell apart with less than four minutes remaining in the game. Marty Sabo (D-Ill.) was a catalyst for Congress as he scored six points in the first four minutes. WDVM, led by former Georgetown basketball player Bob Duran (19 pts.) and Sam Richardson (21 pts.), had trouble in the first half but came out strong in the second half.

The legislators, who were coached by Senator Bill Bradley (D-N.J.), a former New York Knick, led by as much as six in the second half but a strong offensive drive by Duran and Richardson kept the game close. WDVM pulled ahead with four minutes remaining and held a 60-55 lead with 1:38 remaining.

Congress was unable to tie the score WDVM proved to be the superior team, at least in basketball.

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Symposium on
Vedic Science

Fredrick M. Smith, Ph.D.,
"STRUCTURE AND SYMBOLISM IN
VEDIC YAGYAS"

Don Johnstone,
Researcher in Sound Cognition
"HOW SOUND EMERGES IN
CONSCIOUSNESS"

Saturday, March 2, 1985
1:30-3:30 P.M.; 8:30-10:00 P.M.
\$3.00 per session

1111 H St. NW, Washington, D.C.
Phone: (202) 737-1166

MCU, in formation, is leasing from MEU-CNL.

THE CONTRACT SUB-COMMITTEE OF THE JOINT FOOD SERVICE BOARD ANNOUNCES A

HEARING

SOLICITING COMMENTS ON THE
OPERATION, POLICIES, ETC. OF

SAGA

THE UNIVERSITY'S FOOD SERVICE.

MONDAY, MARCH 4, 8:30 PM

M.C. 402-404

STUDENTS, FACULTY & STAFF WELCOME.

CLASSIFIEDS

Announcements

The Epsilon Chapter of Sigma Chi was voted the No. 1 chapter of the Eastern Province through outstanding brotherhood, talent, athletics and little sisters. We would like to congratulate Liz O'Connell on winning Province Sweetheart and being nominated for the International Sweetheart of Sigma Chi. We're proud to be Sigma Chis and especially Epsilon men.

Organizations

Attention All Latin American Studies, SP1A, and Poli-sci Majors: the GW 1985 Model OAS Delegation is organizing now. Call 676-2424 for more info.

Psi Chi holds panel discussion on careers in industrial/organizational psychology and related fields for human resource development & personnel students as well. Marvin Center 409, 7PM.

UPCOMING MEETINGS?
ANNOUNCEMENTS IN THE HATCHET CLASSIFIED SECTION ASSURE MAXIMUM EXPOSURE

Personals

BARTENDING - Professional 2 week course; FREE placement assistance. 527-7744.

GENERAL KNOWLEDGE

Later the next day, Johnny runs into Rob. "Hey Rob, why weren't you at lunch?"

"I had to testify today for Ashley."

"How did it go?"

"The defense attorney brought up my probation and she like that. God knows if it helped. Are you guys coming when Ashley testifies?"

"She's going on the stand? I thought she refused. We talked her into it. She goes on in a couple of days."

"Guaranteed we'll all be there. How's she holding up?"

"As well as can be expected. But the strain is starting to show. I'm taking her out to dinner tonight, she needs it."

Meanwhile, Bill has been walking around in a daze. He's going to be a father, but unless he does something about it, he'll never see the child. But what? Michele is marrying Dave. He decides on what to do and goes to see Michele.

"Michele, can I talk to you?"

"What is it now, Bill?"

"Michele, instead of marrying Dave, marry me."

"What? Are you crazy?"

"Michele, I am the father I have a right."

WHAT WILL MICHELE DO? WILL SHE CHANGE HER MIND AND MARRY BILL? STAY TUNED.

ANSWERS TO THESE QUESTIONS AND ASHLEY'S TESTIMONY ARE COMING UP!

THANK YOU

Don't forget to say thank you in the Hatchet's personal section.

To Jenny, my Arabian Princess, boo-boo and I loved the telegram. We'll see you during spring break. x-fingers I love and miss you so much. Always, Mohab.

Woody, Where have you been buddy? I haven't seen you in months. Give me a call at 925-7991. Melvin

Rides

GOING TO FLORIDA FOR SPRING BREAK??? SAVE MONEY

Get a ride/passenger in the GW HATCHET RIDES Section. Call 676-7079.

Automotive

VW Rabbit 1977 - low mileage, A/C, 4 speed, \$1795 or best offer. Call 676-6565 or 332-1774.

Lost & Found

LOST Cassette tape by the "Blue Thumbs." Lost in George's, 5th floor of Marvin Ctr., on Friday, 2-22-85. Personal value, please return. REWARD. Call Gloria x6614.

Entertainment

PUBLICIZE YOUR GROUP'S UPCOMING EVENTS IN THE ENTERTAINMENT SECTION OF THE CLASSIFIED PAGE

Help Wanted

CAMP TAPAWINGO - A coed, residential summer camp for the mentally retarded has these positions open for the 1985 season:

Aquatics Specialist, Athletics Specialist, Camp Nurse, Administrative Assistant, Dance Specialist, Ceramics Specialist, Cabin Counselors. Required to live on campgrounds, June 16-August 18, 1985. Write: PO Box 401, 838 N. Henry St., Alexandria, Va 22313.

Earn \$5-13/hr., Wage and Bonus. Fundraise for (National) non-profits and Universities (e. Sierra Club). Work part-time evenings and weekends in Georgetown. Call Sunday through Thursday Between 1:00 and 5:00 pm. **234-2340.**

Earn Extra Cash plus a valuable discount at one of America's finest retailers! Positions available part-time days and evenings in selling, receiving & stock, security office, and restaurant. Apply in person at Lord & Taylor, 5255 Western Ave. NW, Washington, DC 20015. Personnel Office or call 362-9600 x212 for information. (We're at the Friendship Heights Metro stop on the Red line.) (GW Only) EOE M/F.

Help Wanted

EARN EXTRA CASH! Potomack Landing Restaurant. Tremendous opportunities exist for individuals who desire to work part-time hours in our beautiful restaurant located on the Potomac River in Alexandria.

We are interested in interviewing top quality candidates for various part-time day and evening positions: waiters/waitresses, cocktail servers, one cooks, bus people, host/hostesses.

We offer flexible hours to meet your schedule, a pleasant working environment and a good potential to boost your income. Should have professional appearance and own transportation. Please call 703-548-0002.

EASY MONEY. Student needs research help. Just locate and xerox. Linda-265-0331, mornings and evenings.

Full-time secretarial position available in rapidly expanding University research program with opportunity to use and develop computer skills. Good word processing and organizational skills necessary. Educational benefits. Send resume to: George Washington University, Rm 309 1229 25th St. NW, Washington, DC 20037.

Help Wanted: Female student to help 85 year-old man with very poor eyesight. \$4/hr. at your convenience. Read mail, company. Call 337-7812.

LIFE GUARDS POOL OPERATORS AND SUPERVISORS NEEDED FOR ALL AREA POOLS THIS SUMMER. For information call 762-7710 ask for Craig.

Looking for people to conduct telephone interviews evenings and weekends near campus. This is a permanent part-time position. Requiring people who are articulate and have a strong sense of responsibility. Call Chris at 463-1204 or 48 Mon-Fri 12-4 p.m.

Make money between classes. Cashier and/or delivery jobs available at nearby restaurant. 544-8484 after 3 pm.

Native speakers of French-Italian and Modern Greek to make tape recordings of language materials. Clear, educated pronunciation. On or near campus \$10/hr. call Ray Backley 293-7737 or 472-4426.

OVERSEAS JOBS. Summer, year round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52 DC02, Corona Del Mar, CA 92625.

Part-time clerical typist, 12-20 hours per week, typing 30-35 wpm, salary \$3.90 an hour. Contact: Joan Newwander, Office Manager, Admissions Office x6694.

Public Interest/Media Organization Seeks Permanent Part-time Administrative Aid. Excellent opportunity for conscientious student willing to make minimum commitment for one year. Typing and organizational skills required. Call immediately: Gary A. Weinstein, Reporters Committee for Freedom of the Press, 466-6375.

Receptionist/front desk staff needed for downtown squash club. Please call for information 659-9570.

RECEPTIONIST Part time 8:30 a.m. to 12:30 p.m. Rosslyn Metro Center building, consulting firm. Immediate. Call Ms. Myatt 558-8843.

TEACHERS COME FOR AN INTERVIEW

We are a leading daycare association with 15 centers in Montgomery County. We are now accepting applications for:

part-time teachers aids

part-time senior staff (must have 64 hour course)

substitutes (create your own hours)

If interested apply in person on Mon., Mar 4th or Tues., Mar 5, 10-4 to Montgomery Child Daycare Association: 3720 Farragut Ave., Kensington, MD. (1st floor Citizens Bank Building near Conn. and University) 946-1213. EOE/M/F.

Typist: part or full-time, flexible hours, 60wpm. On Campus 887-0771.

Word processing position available, experience needed, full or part-time position, flexible hours. Approx. 70wpm. If interested please contact John Trucko or Mallory Garner at 528-3230.

\$20 per hour. Executive needs help handing out information. Call 231-4040 ext. 2785.

\$60.00 PER HUNDRED PAID for processing mail at home! Information, send self-addressed, stamped envelope: Associates, Box 95, Roselle, New Jersey 07068.

Services

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Typing Services

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Can't wait for a 3-day turnaround for your resumes? Call Office Doctor, Inc. for expert word-processed cover letters, resumes, term papers and theses. French language word processing, too. 223-9439.

Carson Communications. Professional typing and editing. Prompt service. Reasonable rates. 1/2.

Dissertation typing, word processing, telecommunications. Pam 823-3980.

EXPERIENCED TYPIST for term papers, theses, other documents. \$1.50/double-spaced page. Close to campus. Call 333-7151.

Professional Typing: rush service, proofreading for accuracy, free information package. 331-8858.

Professional Typing Service \$1.75 per page. 685-3989.

TYPING BY LEGAL SECRETARY. IBM-III. Located, very near campus; \$1.50 per page. 894-5647, 780-1688, 960-6851.

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Typing, Word Processing, guaranteed accuracy, reasonable rates. Call 488-7005.

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TYPING AND WORD PROCESSING from \$1.50 per page near Farragut West Metro. Telephone 833-4115 (Day). 979-3012 or 370-5876 (eve).

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WORD PROCESSING for the price of typing. Draft provided for proofing. On campus. 466-8973.

Word processing, cover letters for resumes. Kensington 942-4488.

10 discount to new customers. Reports, term papers, faxes, resumes, letters, etc. Call 822-0992. Aile Word Processing, 2025 Eye St. NW Suite 416.

Tutoring

Computer and math tutor. Call Shahin 823-0453.

ESL experienced English teacher. 569-9852.

MATHEMATICS TUTORING. Former GWU Faculty available. Call 525-3847.

Tutor available for math, physics, statistics, GRE and GMAT preparation. Have Masters and experience. Call 560-1884.

TUTORING. Math and statistics. GWU graduate student. Call 320-3413.

Housing Wanted

SUMMER SUBLETES NEEDED - for out-of-town law students who will be working for a law firm near Dupont Circle. If you have a summer sublet, please call Kathy Powell (429-3091).

3-bedroom apt. in Crystal City, to take over lease for next year. Call Jackie 521-3285.

Housing Offered

APARTMENT TO SHARE: One block from campus, F. non-smoker, \$350 incl. utilities. Call Amy 352-0108 after 6:00 p.m.

ROOMS TO RENT IN GROUP HOUSE. 21st block of F St. \$300 - \$350 incl. utilities. Call Debbie 387-6618.

Roommates

Female grad student to share 2 bedroom 2 bath luxury high rise at Grosvenor metro stop. \$412.50 includes all. Call 530-7943, 422-7359.

For Sale-Miscellaneous

BMW 2002 1973. Bergundy, 4-speed, am/fm cassette, mint condition. \$4000 483-3158 eves. winks.

COLLEGE SWEATSHIRTS! Georgetown, Harvard, Yale, USC, Princeton, Notre Dame, Kentucky, many others. \$15/each postpaid. Box 317, Brookhaven, MS 39601. CODs/VISA/MC call 1-601-835-1085.

For Sale-Miscellaneous

Must sell 280 ZX. 79 GL-Pkg. Tons of options and extras. \$6000. 521-9493.

Tape deck Sony TC-366 stereo 3 head. Reasonable. Phone Eves. 296-4328.

1973 Nova. New engine, new paint job. Radial tires. Looks good! Runs good! \$1200/offer. 737-6194 or 652-1555 Jeffrey.

Furniture

SELL YOUR USED FURNITURE IN THE HATCHET.

Stereo & TV

Bang & Olufsen, turntable 3 months old. \$225.00. 737-2557.

Fischer Videotape Recorder VHS format. Wireless remote. One week old. \$360. Call 223-9496. On campus.

STEREOS. Computers. Electronics most makes and models, all new, fully guaranteed, low prices. Call Jon 676-7653 evenings.

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9:00-9:30 25¢ Draft Beer
9:30-10:00 50¢
10:00-10:30 75¢
10:30-11:00 1.00

Every Saturday: College Night
1.00 Drafts 75¢ Schnapps & Amaretto
DJ & Dancing All Night

Thursday night DELI!

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Sports

Wrestlers split in matches

by Scott Smith
Asst. Sports Editor

Tournament time has arrived for the GW wrestling team as it prepares for the Eastern Regionals on the heels of last Saturday's split of a dual meet against Seton Hall and host Rutgers.

Falling to Rutgers before claiming a strategic victory over Seton Hall, the Colonial grapplers closed their season with a record of 13-10-1 which they will carry into the Regionals this Friday and Saturday at James Madison University.

The win over the Pirates was the result of both excellent wrestling and coaching. GW coach Jim Rota gambled on a mid-match forfeit which forced everyone at the 142 pound class and above to wrestle one weight class higher. The wrestlers came through to gain a 30-22 win.

"I heard their heavyweight wasn't very good," explained Rota about his strategy, "so I didn't want to forfeit the heavyweight class to a kid who wasn't very good. That's why I moved everyone and forfeited a 142...their best kid wrestles at 142."

Jim Reffelt, usually in the 190 (See WRESTLING, p. 18)

SCOREBOARD

RESULTS

WOMEN'S BASKETBALL

GW 88
Catholic 60

GYMNASTICS

Temple 169
GW 161.9

WRESTLING

Rutgers 31
GW 15

GW 30
Seton Hall 22

GYMNASTICS

Temple 169
GW 161.9

EVENTS

Women's Basketball at Atlantic 10 Championships on Friday and Saturday.

Men's Basketball at Duquesne on Thursday; at West Virginia on Saturday.

Wrestling at NCAA Eastern Regionals on Friday and Saturday.

Men's Swimming at Eastern Regional Championships on Friday and Saturday.

Badminton at National Championships on Thursday through Saturday.



photo by Rich Blenden

Kerry Winter goes up for two in a game earlier this season. On Tuesday the Colonials routed crosstown rival Catholic, 88-60.

GW in A-10 games vs. Dukes, West Va.

The GW men's basketball team (13-12 overall, 8-8 in the Atlantic 10) takes to the road to face conference opponents Duquesne tonight and West Virginia on Saturday.

GW is currently tied for fourth place in the Atlantic 10 with Rutgers and Massachusetts. The Dukes go into the contest with a 5-11 record within the conference while the Mountaineers are 14-2 and undisputed holders of second place in the Atlantic 10.

The last time the Colonials faced Duquesne, GW won the contest by an overwhelming 83-66 score. In that game, Joe Wassel totaled a game-high 17 points while Mike Brown recorded 15 points and 14 rebounds, controlling the boards on both ends of

the floor.

Duquesne is led by Rich Suder, who is presently second in the conference in scoring.

In its first contest against West Virginia, GW opened its Atlantic 10 season on a winning note by defeating the Mountaineers 71-67. Wassel contributed 18 points in the game and Brown finished with 15 points and 13 caroms. Now, however, it is a different story as the tides have somewhat changed and GW and West Virginia now appear at opposite ends of the standings.

The Mountaineers feature Lester Rowe who is among the top 10 conference leaders in both scoring, rebounding and field goal percentage.

Basketball Stats

Player	G	FG	FT	R	A	Pts.	Avg.
M. Brown	23	136	118	287	46	390	17.0
J. Wassel	25	122	57	67	51	343	13.7
M. O'Reilly	25	73	23	59	95	194	7.8
C. Wood	21	55	34	59	10	146	7.0
D. Webster	18	39	32	41	11	110	6.1
T. Webster	23	45	29	53	40	120	5.2
S. Frick	22	40	12	65	36	95	4.3
J. Doolley	23	34	29	11	32	97	4.2
C. Holma	21	30	15	59	10	75	3.6
B. Butler	18	24	10	19	13	60	3.3
K. Rorer	19	11	26	28	8	48	2.5
D. Williams	20	17	12	47	7	46	2.3
M. Blank	7	5	6	8	0	16	2.3
J. Montgomery	4	0	0	3	3	0	0.0

Behind Baruch's 32 points, GW romps

by Rich Katz
Sports Editor

GW's freshman sensation Cindy Baruch scored a career-high 32 points to lead the Colonial women's basketball team to an 88-60 romp over crosstown rival Catholic on Tuesday night in the Smith Center.

The game was GW's last of the regular season. The Colonial women finished the 1984-85 season with an 11-13 mark.

Baruch dominated every aspect of the game. In accumulating impressive statistics in every category, GW's leading scorer and rebounder this season, totaled her points on 14-for-20 shooting from the floor and four-for-five accuracy from the free throw line. The first year player also pulled down six rebounds and added five steals and two blocked shots in 38 minutes of court time.

Senior playmaker Kathy Marshall supplemented Baruch's performance with a dazzling show in her own right. Her perfect six-for-six field goal shooting and

four-for-five free throws culminated in a modest 16 points. Marshall fell just shy of reaching a triple-double (double figures in points, rebounds and assists) as she pulled down eight rebounds and handed out eight assists in her usual consistent manner.

On the whole, the Colonial women shot a torrid 36-for-58 (62 percent) from the floor and a respectable 80 percent from the charity stripe.

Catholic, on the other hand, managed just 24 of 62 shots (38.7 percent) and shot a piercing 12 for 25 percent from the foul line.

GW came out on the attack and held on to the lead when they used a 26-12 surge late in the first half to bring them to a 45-29 margin at intermission. GW maintained the lead and increased it by 12 more in the second half to close out the romp against the Cardinals.

The Colonial women begin post-season play today at 3 p.m. at St. Joseph's when they take on Duquesne in the opening round of the Atlantic 10 tournament.

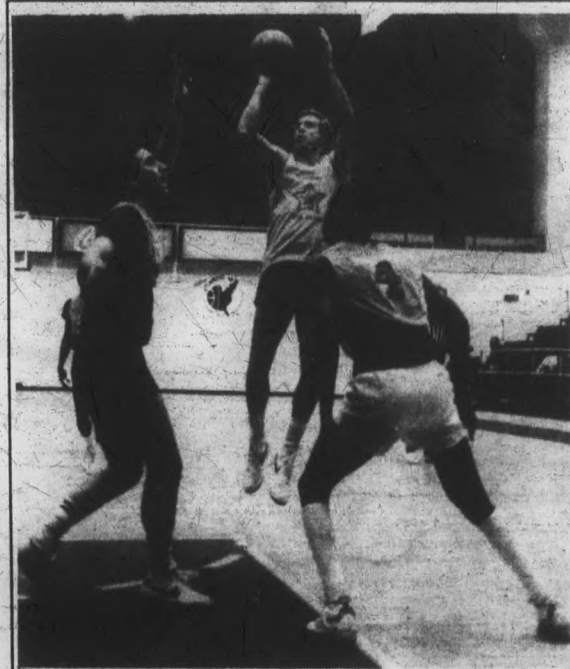


photo by Melliss Glatzer

Congressional all-star legislates a jump shot in last night's charity game at the Smith Center. Our representatives, however, fell short to WDV, 63-61

Congress vetoed in charity game at GW

by Michael Maynard
Hatchet Staff Writer

Say what you will about Congress, but don't criticize their basketball team.

The Congressional All-Stars proved last night that bureau-

crats can shoot hoops as they lost a close 63-61 game to WDV, Channel 9. The proceeds of last night's game will benefit the Washington, D.C. Boys' Club.

(See CHARITY, p. 18)